

#### **LESSON PLAN**

Level: Grades 5-8

About the Author: This lesson has been adapted from Smoke-

Free for Life, a smoking prevention curriculum supplement from the Nova Scotia Department of Health, Drug Dependency and Tobacco

Control Unit

# **Mirror Image**

#### Overview

In this lesson, students analyze their own body image and consider what they wish they could change. They discuss how smoking relates to body image, particularly for young women, and learn about the link between beauty and smoking.

## **Learning Outcomes**

Students will demonstrate:

- an awareness of how they feel about their bodies
- an understanding of how the media can pressure young people to be thin
- an awareness of how the tobacco industry plays on smoking and thinness to market cigarettes

Procedure Note to Teacher: Although this lesson focuses on the relationship between smoking and thinness in young women, it's important to note that more and more boys are also turning to smoking or vaping to reduce weight and improve their appearance. According to the Center for Disease Control and Prevention, 30.6% of girls and 31.8% of boys in High School have used any tobacco products in 2019 revealing the slight difference in numbers between the two genders (Source: CDC (2019) Tobacco use among High School students in 2019.) Studies have found that girls who use tobacco are dissatisfied with their weight and wish to be thinner, whereas boys are dissatisfied with their appearance and do it to fit in (Source: Winter, V. (2017) "Adolescent Tobacco and Alcohol Use: The Influence of Body Image.")

#### **Materials**

#### **Preparation and Materials**

Prepare to distribute the following student handouts:

- Mirror Image (educational handout)
- Smoking and Body Image Q & As (educational handout)
- Anti-Smoking Ad
- Parody Ad Assignment

Provide access to arts and crafts materials or digital art tools



#### **Individual Activity**

Distribute the *Mirror Image* handout and have students complete it. Assure them that their answers will remain confidential, and that these sheets will not be collected.

#### Class Discussion

- Why do we think we should look a certain way?
- Where does our notion of an "ideal" body come from?
- Why is there so much focus in our society on body image?
- Who controls what images we see?
- How does the ideal image of a woman's body differ in other cultures? In other historic times?

Distribute the handout Smoking and Body Image Q & A and go through it with the class. Ask:

- How does smoking relate to body image for men? For women?
- Why are teenage girls especially vulnerable to these ideas?
- Do teenage boys feel similar pressures?
- Why isn't smoking a good way to lose weight?

#### **Assessment Activity: Mock Ads**

- Ask students if they know what a parody is. (If they don't know, explain that it's a text that either makes fun of
  another text or a particular kind of text. Sometimes parodies are just for fun but people can use them to
  criticize the ideas that are in a text as well.
- Project or distribute the Anti-Smoking Ad and ask students how it parodies tobacco advertising. What specific
  advertising claims or approaches used by tobacco ads does it criticize? (It reverses the idea that tobacco
  products make you thinner by pointing out all the health benefits of quitting.)
- Distribute the *Parody Ad* assignment sheet and go through it with the class.
- Give each student group one of the five tobacco ads. Point out that all of these connect smoking/vaping to attractiveness in some way.
- Have students, either individually or in groups, identify the claim that their ad makes about smoking/vaping and attractiveness. (You may prefer to discuss this with the whole class to ensure they understand.)
- Have students make a parody of their ad that counters the claim or advertising approach. They may do so by
  making collages from magazines, drawing or painting their ads, using computer generated images, or any
  other medium you think is appropriate..
- When they are finished, have students answer the following questions.
  - What was the first thing you noticed about the original ad?
  - What did choose to make fun of in your mock ad?
  - What is the message in your mock ad now compared to the original ad?
  - How did the original ad make you feel?
  - Did the parody ad change how you look at the original advertisements?



# **Mirror Image**

Jse this worksheet to think about your body image.	You don't need to write your name on this sheet.	our answers will
remain confidential.		

	<del> </del>
Draw a	red circle around the things you like about your body.
Think a	about the things you don't like about your body. What can you do about them? Check the boxes t
	Remember that "there's a lot more to you than meets the eye". Appearance is just one part of picture. Who you are also includes your personality, talents, and strengths.
	Face your fears. Instead of shying away from mirrors, take a really good look. Stand in front or mirror and look – really look, as if you were looking at yourself through someone else's eyes. think about what you would like to look like (forget the magazine and TV images). Take some and just appreciate what you see. The human body, in all its shapes and sizes, is beautiful!
	Be patient. Your body is gradually changing into an adult's body. It may feel awkward or uncomfortable for a while even foreign. But that's all just part of the growing process.
	Focus on the things you do like. Don't just zero in on the "problems" and the things you'd like the change.
	Change your eating and/or exercise habits. Healthy food and regular exercise help you look a feel your best.
	Have a sense of humour. If you can be light-hearted about your own shortcomings, you'll never have to be afraid of what other people think.
	o you think so many people wish they looked differently than they do?

at would you tel	u tell a best friend who was unhappy about the way they looked?					
1	t would you te	t would you tell a best friend w	t would you tell a best friend who was unhapp	t would you tell a best friend who was unhappy about the way	t would you tell a best friend who was unhappy about the way they looked?	

Reprinted with permission from Smoke-Free for Life, a smoking prevention curriculum supplement from the Nova Scotia Department of Health, Drug Dependency and Tobacco Control Unit, 1996.



## Tobacco and Body Image Q & A

Does smoking help you lose weight?

People sometimes start smoking or vaping to lose weight, but there's not much evidence that it works. Any
weight that is lost comes at a high price: your health, appearance, and feeling of self-control. Ironically,
smoking leaves you out of breath and makes it harder to exercise.

When smokers or vapers quit, do they gain weight?

• Often they do, an average of 2-4 kilograms (4-9 pounds). That's one reason why people who quit should get regular exercise, such as bicycling, swimming, skating or working out. Another reason is that exercise helps them make it through the withdrawal period. It doesn't usually take much effort to lose the few kilos they've put on during the quitting process.

Does quitting nicotine make you want to eat more sweets?

- Nicotine affects levels of blood sugar (glucose) in the body, so that nicotine withdrawal can trigger a craving for sweets. Sometimes, smokers and vapers who are quitting also snack more often to fill the "gap" that cigarettes used to fill.
- These withdrawal symptoms pass, however.

How do tobacco advertisements take advantage of women's insecurities about body image?

- Tobacco companies know that many women in our society think they should be thin, so the models in the ads are skinny, and the cigarettes are called slims, lights or longs. These ads feed the idea that all women should look like models. One group in the United States became angry at billboard cigarette ads directed at women, and pasted their own slogan on top. It read: Love Your Body Not Hers
- Associating thinness with tobacco can start early. Researchers have found a direct relation between early smoking (before grade 6) – in both girls and boys – and low body satisfaction and fears about being overweight.

How does smoking affect your appearance?

- Nicotine the active chemical in both cigarettes and vape pods constricts the blood vessels that bring
  oxygen to the skin. Without enough oxygen, skin ages faster smokers end up with gray complexions and
  wrinkles.
- Smoking stains the teeth and fingers, turning them yellow. The smell of cigarette smoke clings to the hair and clothes, making them smell stale.
- Smoking also causes bad breath, which the smoker often isn't even aware of, except perhaps in the morning.
   "Smoker's breath" can't be entirely washed away with mouthwash or chewing gum, because it comes from the old smoke and tars that have accumulated in the lungs.

Sources:

Stop Smoking, Stay Trim (The Lung Association).

"Smoking, Weight and Appearance: Some Common Questions and Answers" from Facilitator's Guide: Diary of a Teenage Smoker (Health Canada).



## **Parody Ad Assignment**

#### Questions to ask before you make your parody ad (answer on a separate sheet):

- Can you think of other examples of parodies? How do they make fun of another text, a genre (for example, superheroes or fairy tales) or an idea?
- Take a look at the tobacco ad you were given. How does it try to make you think that using tobacco and being attractive are connected?
- What was the first thing you noticed about the original ad?

#### Making your parody ad:

Think about how you can make a similar ad that *counters* or *makes fun of* the ad you were given. Do you want to make an ad that criticizes something about using tobacco? An ad that criticizes tobacco companies? An ad that encourages people to quit or to not start using tobacco?

#### Questions to ask after you make your parody ad (answer on a separate sheet):

- What did choose to make fun of in your mock ad?
- What is the message in your mock ad now compared to the original ad?
- How did the original ad make you feel?
- Did the parody ad change how you look at the original advertisers?



# **Anti-Smoking Ad**











