

LESSON PLAN

Level: Grades 4 to 6
About the Author: MediaSmarts

Introduction to Cyberbullying — Avatars and Identity





This lesson is part of USE, UNDERSTAND & CREATE: A Digital Literacy Framework for Canadian Schools: http://mediasmarts.ca/teacher-resources/digital-literacy-framework.

Overview

Because of the ways that digital media leave out many of the cues that prompt us to feel empathy, it is easy for young people to sometimes forget that real people – with real feelings – are at the heart of online conversations. In this lesson, students are provided with opportunities to explore this concept and discuss the importance of using empathy and common sense when talking to others online.

Learning Outcomes

Students will demonstrate:

- understanding of how online communication differs from face-to-face conversation
- awareness of how the distinct attributes of online communication may contribute to inappropriate or bullying behaviour
- recognition of cyberbullying behaviour
- understanding of the crucial role played by bystanders, including themselves, in fuelling or stopping bullying behaviour – online and offline
- awareness of the impact of cyberbullying on targeted individuals
- knowledge of appropriate action to take when cyberbullying occurs
- awareness of rules for good digital citizenship

Preparation and Materials

- Read the Cyberbullying Backgrounder
- Distribute to parents or caregivers (via email or hand delivery by students) the Parents' Guide to Cyberbullying and Advice for Avoiding Online Conflict backgrounders
- Distribute to students the handout What to Do if Someone is Mean to You Online
- Print and cut out the Mask Template
- Provide art supplies for the avatar mask activity



Procedure

Recognizing Emotional Cues

Begin the class by telling the students you are going to play a drama game. Students will take turns coming to the front of the class: each student will be given a word which they must give as the answer to any question – without smiling or laughing. The rest of the class (with prompting from the teacher if necessary) then asks that student any questions they want in hopes of making him or her smile or laugh.

For the game to work, the words and questions must be as funny as possible. Here are some suggested words and questions:

Funny words: Wallaby, karaoke, lickety-split, bumbershoot, duckwalk, shenanigan, brouhaha, macadamia, kerfuffle.

Funny questions: What is your mother's middle name? What did you have for breakfast this morning? What do you want to be when you grow up? What size shoes do you wear? What do you like to put on pancakes? What do you shout to call your dog?

After two or three students have had a turn, pause the game and ask those students how it felt to try not to laugh or smile. What were they thinking or doing to stop it? What muscles were they using? How did they have to speak differently (did they talk more slowly, more quietly, take a breath before talking, etc.)? Then ask the rest of the class how they knew when someone was about to laugh or smile. What were the hints on their face or in their voice? Did they do anything differently with the way they were standing or moving (shuffling feet, shrugging, etc.)?

Now give the student who is currently at the front of the class the mask you cut out from the mask template and have him/her play the game a bit longer while holding the mask up in front of his/her face. After a few more questions, ask him/her, and then the rest of the class, how that changed the game. Was it easier to keep from laughing if nobody could see you smiling? Was it harder for the class to get him/her to laugh when they couldn't see his/her face?

Now tell the student at the front of the class that instead of saying the word, they can write it on the board. After a few more questions, ask them, and the rest of the class, how *that* changed the game. Most likely it took all of the challenge out of it for the student trying to keep a straight face by slowing down the process, keeping them from having to *say* the funny words and letting them turn their back to the rest of the class.

Online Avatars

Now write the word "AVATAR" on the board.

Ask students:

- Does anyone know the meaning of this word? (In online environments, an avatar is a virtual digital image that represents a person an online identity.)
- Do any of you use avatars when you are communicating online? (Many students will have used avatars on games and virtual worlds like Fantage, Moshimonsters or Club Penguin.)



 Do we have avatars in other online environments too? (Many young students are also active on social networks: one-third of students in this grade range have a Facebook account. Point out that even though you don't have a three-dimensional avatar, as in the games above, a social networking profile is a kind of avatar because it's how you talk to other people online, and how they see you online.)

Read the following quote from a 10-year-old boy:

[With] the Internet, you can really get away with a lot more because I don't think a lot of people would have enough confidence to walk up to someone and be like, "I hate you, you're ugly." But over the Internet you don't really see their face and they don't see yours and you don't have to look in their eyes and see they're hurt.

Ask students if it's possible to hurt someone's feelings without knowing it when you're interacting online. (Just like it became harder to tell when the student in the game was about to laugh, it's hard when you're interacting online to tell if you've hurt someone's feelings.) Explain that this doesn't mean that their feelings aren't hurt – there is still a person at the other end of the screen. And sometimes the speed at which we send messages to people online means that we may not be thinking about the consequences of what we are saying.

Managing Online Conflict

Remind students how the improv game changed when the student was allowed to hold up the mask and write their answer on the board. Keeping that experience in mind, what are the differences between interacting offline and interacting through avatars? (You can't hear someone's tone of voice or see the look on their face or their "body language.")

Have students work in groups to think of ways to make up for the fact that we often can't see or hear people when we interact with them online. Write the two guiding questions on the board: How do I keep from hurting people's feelings? and What do I do if someone hurts my feelings? Circulate among the groups as they work, making sure that all of the tips from the "Avoiding Online Conflict" section of the Cyberbullying Backgrounder are mentioned by at least one group. Then have the groups share their strategies with the class and create a "master list" of tips for dealing with the fact that you can't hear and see people online.

Tell students that people sometimes *are* mean to others online on purpose, partly because they can't hear or see the person they're being mean to. Distribute the handout *What to Do if Someone is Mean to You Online* and go through it with the class.

Assessment/Evaluation Activity

Have students design a poster to illustrate one of the strategies from the class' "master list" of tips. Put the posters around the classroom or in a high traffic area of the school.



Cyberbullying Backgrounder

What is Cyberbullying?

For most youth, the Internet is all about socializing and while most of these social interactions are positive, increasing numbers of kids are using the technology to intimidate and harass others – a phenomenon known as cyberbullying.

The term "cyberbullying" can be a bit of a misnomer. Unlike the traditional definition of bullying, which involves a difference in power or strength between the perpetrator and the target, a lot of the activities that adults would label as cyberbullying happen between people of roughly the same status. It's also sometimes difficult to distinguish clearly between the target and perpetrator in a cyberbullying scenario. Finally, much of the abusive behaviour that takes place within offline relationships may also take place in online spaces or be abetted by digital technology.

How Common is It?

A significant minority of students have experienced both meanness and threats online: just over a third say that someone has said something mean or cruel to them, and just under a third say that someone has threatened them online by saying something like "I'm going to get you" or "You're going to get it." Roughly a quarter of students say that they have engaged in online meanness.¹

Roles

Those who are involved in cyberbullying are generally categorized as perpetrators, targets and witnesses. But meanness is fairly often reciprocal, with a significant overlap between students who have engaged in online meanness and those who have experienced it.² Additionally, it's not at all unusual for both parties in a cyberbullying scenario to see themselves as being the victims.

One of the challenges in dealing with cyberbullying is that the term itself often has little meaning to youth. What adults may consider cyberbullying youth will describe as getting into fights, "starting something" or simply "drama." This includes many of the activities considered forms of cyberbullying, such as spreading rumours or excluding peers from their social circles. Boys similarly refer to what they do – most often online impersonation or posting embarrassing videos – as "punking" or "pranking" rather than bullying.⁴

There is little doubt that cyberbullying can be traumatic: one third of students who were bullied online reported symptoms of depression, a figure which rose to nearly one half for those who experienced both online and offline bullying. ⁵ Unfortunately, youth typically underestimate how harmful online bullying can be. Researchers at the University of British Columbia found that while young people believe most of the negative behaviour that happens online is meant

¹ Steeves, Valerie. (2014). Young Canadians in a Wired World, Phase III: Cyberbullying: Dealing with Online Meanness, Cruelty and Threats. Ottawa: MediaSmarts.

² Ibid

³ Marwick, Dr. Alice, and Dr. danah boyd. The Drama! Teen Conflict, Gossip, and Bullying in Networked Publics.

⁴ Ibid.

Kessel Schneider, Shari, Lydia O'Donnell, Ann Stueve, and Robert W. S. Coulter "Cyberbullying, School Bullying, and Psychological Distress: A Regional Census of High School Students," American Journal of Public Health (January 2012) 102:1, 171-177.

as a joke, "students need to be educated that this 'just joking' behaviour has serious implications." MediaSmarts' *Young Canadians in a Wired World* (Y*CWW*) research found that the most common reason given for online meanness is "I was just joking around," followed by "the person said something mean and cruel about me first" and "the person said something mean about my friend first".⁷

One reason cyberbullying may be more harmful than offline bullying is the potential presence of countless, invisible witnesses and/or collaborators to the cyberbullying, which creates a situation where targets are left unsure of who knows and who to fear. Technology also extends the reach these young people have, enabling them to harass their targets anywhere and at any time. While these situations should be reported, it can be difficult for young people to step forward: how do you report an attack that leaves no physical scars? Will the consequences of telling an adult that you are being cyberbullied be worse than the bullying itself? Adults want to help, but many feel ill-equipped to handle bullying in a digital world.

Research has shown that **witnesses** to bullying can be just as important as targets or perpetrators in affecting how an incident plays out.⁸ Witnesses may also suffer negative effects that are as bad as or worse than those suffered by the target.⁹ MediaSmarts' *YCWW* research on cyberbullying has revealed both good and bad news on this front. The good news is that many youth who witness bullying do something about it: 65 percent of the 5,436 Canadian students in grades 4 to 11 that were surveyed said that they had done something to help someone who was experiencing online meanness.¹⁰

There's no question that it's possible for witnesses to do a great deal of harm, whether it's by directly joining in the bullying, encouraging the perpetrator or even re-victimizing the target by sharing a bullying post or video. It's also well-established that when witnesses to bullying stand up and defend the target it can make a tremendous and positive difference – but not in every situation. There may be just as many cases where intervening can do greater harm to the target, the witness or both, and witnesses may have a number of valid reasons for not wanting to intervene:

• Fear of being a target. Saying that anyone who witnesses bullying should confront the perpetrator is not unlike suggesting that everyone who sees a mugging should try to stop it. Standing up to defend a target – especially if you turn out to be the only person who stands up – can easily lead to becoming a target yourself without necessarily having a positive effect on the situation.

⁶ Bellett, Gerry. "Cyberbullying needs its own treatment strategies." The Vancouver Sun, April 13, 2012.

⁷ Steeves, Valerie. (2014). Young Canadians in a Wired World, Phase III: Cyberbullying: Dealing With Online Meanness, Cruelty and Threats. Ottawa: MediaSmarts.

⁸ Hawkins, D., Pepler, D. & Craig, W. (2001). Naturalistic observations of peer interventions in bullying. Social Development, 10, 512-527.

⁹ Rivers et al. Observing bullying at school: The mental health implications of witness status. School Psychology Quarterly, 24 (4): 211.

¹⁰ Steeves, Valerie. (2014). Young Canadians in a Wired World, Phase III: Cyberbullying: Dealing with Online Meanness, Cruelty and Threats. Ottawa: MediaSmarts.

- Fear of losing social status. Even if intervening or reporting doesn't lead to the witness becoming a target, it can still have long-term effects on a young person's social status, either by being associated with the target (youth who are marginalized for reasons such as poverty, 11 disability, 12 being a member of a visible minority group 13 and having a lesbian, gay, bisexual, or transgender status 14 are substantially more likely to be targets) or by being labeled a "snitch" both of which may easily be preludes to being a target of bullying.
- Fear of escalating the situation. Both targets of and witnesses to bullying often fear that standing up to a perpetrator or reporting bullying to a parent or teacher is more likely to make things worse rather than better. Many of the youth who participated in 2012 focus groups for MediaSmarts' *YCWW* study¹⁵ said that they were reluctant to report bullying to teachers because they felt the situation was likely to get out of control, especially in cases where teachers were bound by "zero tolerance" policies to respond to cyberbullying complaints in a particular way. This reluctance was echoed in the *YCWW* national survey, which found that while teachers rate highly as a source of information about cyberbullying, youth are extremely reluctant to turn to them for help.¹⁶

A good starting principle for witnesses would be "first, do no harm." As well as not participating in the bullying, young people should be encouraged to think ethically about their responsibilities as witnesses. Instead of automatically following any single rule, young people who witness cyberbullying should think carefully about the possible consequences of the different ways they may react. Instead of telling youth to report and intervene each time they witness cyberbullying, we can teach them to see themselves as active participants in the situation and consider different approaches for different situations, such as:

- documenting the bullying and, if it seems that it will do more good than harm, reporting it;
- *comforting* the target and offering help privately (including help in reporting the bullying to authorities: targets of bullying are often reluctant to report it to adults¹⁷);
- mediating between the target and perpetrator; or
- *confronting* the perpetrator, either privately or in public. If the perpetrator is a friend, youth can show that they don't approve of their behaviour by not joining in or reinforcing it.¹⁸

¹¹ Cross, E.J., R. Piggin, J. Vonkaenal-Platt and T. Douglas. (2012). Virtual Violence II: Progress and Challenges in the Fight against Cyberbullying. London: Beatbullying.

¹² Livingstone, S., Haddon, L., Görzig, A., Ólafsson, K., with members of the EU Kids Online Network (2011) 'EU Kids Online Final Report'.

¹³ Cross, E.J., R. Piggin, J. Vonkaenal-Platt and T. Douglas. (2012). Virtual Violence II: Progress and Challenges in the Fight against Cyberbullying. London: Beatbullying.

¹⁴ Hinduja, S., and Patchin, J. (2011) 'Cyberbullying Research Summary Factsheet: Bullying, Cyberbullying and Sexual Orientation'.

¹⁵ Steeves, Valerie. (2012). Young Canadians in a Wired World, Phase III: Talking to Youth and Parents About Life Online. Ottawa: MediaSmarts.

¹⁶ Ibid.

¹⁷ Dinham, Peter. "Kids Reluctant to Speak Up About Bullying, Bad Experiences." iTWire, June 2, 2014.

¹⁸ Patchin, Justin W. "Empower Bystanders to Improve School Climate." Online: http://cyberbullying.us/empower-bystanders-to-improve-school-climate/>. Posted July 18, 2014.

Methods of Cyberbullying

There are several ways that young people bully others online. Seventy-eight percent of those students who have done something mean or cruel online say they have called someone a name (18% of the total sample). Self-reporting of other problematic behaviours is much lower. Around six percent of all students report that they have harassed someone in an online game, five percent have spread rumours and four percent have posted an embarrassing photo/video of someone. Three percent say that they have made fun of someone's race, religion or ethnicity and two percent report making fun of someone's sexual orientation. One percent report that they have harassed someone sexually (e.g. said or did something sexual when the person did not want them to).¹⁹

Cyberbullying and the Law

Young people should be aware that some forms of online bullying are considered criminal acts. Under the Criminal Code of Canada, it is a crime to communicate repeatedly with someone if your communication causes them to fear for their own safety or for the safety of others. It's also a crime to publish a "defamatory libel"—writing something that is designed to insult a person or is likely to injure someone's reputation by exposing him or her to hatred, contempt or ridicule.

A cyberbully may also be violating the Canadian Human Rights Act if he or she spreads hate or discrimination based on race, national or ethnic origin, colour, religion, age, sex, sexual orientation, marital status, family status or disability. A thorough explanation of federal and provincial laws relating to cyberbullying can be found at http://mediasmarts.ca/digital-issues/cyberbulling/cyberbullying-law.

The Role of the School

Almost two thirds of students say their school has a rule relating to cyberbullying; of these, three quarters say the rules are "often" or "sometimes" helpful. This does not, however, seem to translate into actual effects on students' behaviour: unlike with household rules, there is almost no correlation between the presence of school rules and whether or not a student has engaged in or experienced either meanness or threats online. Perhaps because of this, students who have personally experienced online threats or meanness are much less likely to feel that school rules are helpful.²⁰

Schools have started to become more proactive about confronting bullying, but too often these efforts fall into stereotypes, emphasize unrealistic worst-case scenarios and are presented as one-time-only interventions. Youth participants in MediaSmarts' *YCWW* focus groups repeatedly said that they had experienced anti-cyberbullying programs – usually one-time assemblies – that not only failed to resonate with them but made them take the issue less seriously. They were also often reluctant to report bullying because they felt that teachers were likely to escalate a situation into more than what it was, possibly due to teachers being bound by zero-tolerance policies.²¹

²¹ Steeves, Valerie. (2012). Young Canadians in a Wired World, Phase III: Talking to Youth and Parents. Ottawa: MediaSmarts.



¹⁹ Steeves, Valerie. (2014). Young Canadians in a Wired World, Phase III: Cyberbullying: Dealing with Online Meanness, Cruelty and Threats. Ottawa: MediaSmarts.

²⁰ Ibic

Effective intervention programs, on the other hand, have a number of characteristics in common: they include the whole school; they provide support both for targets and perpetrators after an incident; and they work at multiple levels – in the classroom, school-wide and in connection with parents and the surrounding community. ²² Zero-tolerance and one-size-fits-all approaches to dealing with online conflict are not only unsuccessful, but can be actively harmful as they prevent students from turning to what should be one of their main sources of help and support. Instead of a greater emphasis on punishment and criminalization, we need to foster empathy in youth; teach them to avoid the "empathy traps" of digital communication; provide them with effective tools for managing their emotions and dealing with online conflict; and promote awareness of the power of parents to teach their children to treat others with respect.

Finally, in order to fight cyberbullying effectively we need to make an effort to change the culture in which it happens. Both at school and at home, we can help kids understand that what may seem like "just a joke" may have a powerful effect on someone else. It's also important to teach kids that cyberbullying may be less common than they think it is: youth often overestimate how common this sort of bullying actually is, even though most report their own experiences as being positive. This is significant because research indicates that when youth believe that bullying behaviour is the norm, they are more likely to exhibit and tolerate this behaviour – and that when youth are made aware of how uncommon bullying actually is, bullying rates drop. bullying rates drop.

²⁴ Craig, David W. and H. Wesley Perkins, Assessing Bullying in New Jersey Secondary Schools: Applying the Social Norms Model to Adolescent Violence, Presented at the 2008 National Conference on the Social Norms Approach, July 22, 2008.



²² Craig, Wendy. Testimony before the Senate Committee on Human Rights, December 12, 2011.

²³ Teens, Kindness and Cruelty on Social Network Sites. Pew Research Institute, November 9, 2011.

Advice for Avoiding Online Conflict

In the course of the activities in this lesson, students will develop strategies for minimizing the risks of online conflict caused by the inability to see or hear the people we're interacting with online.

Here are some tips to help youth avoid online conflict:

Remember that the people we talk to and play with online are real people. Even if you don't know them offline, try to imagine a person sitting next to you before you say or type anything.

- Don't respond right away. When something happens that gets you upset, take some time to let the first rush of anger or fear fade away.
- If you can, talk things out in person rather than online. Remember that other people can't tell how *you're* feeling online either, so it's easy for drama to blow up.
- Talk to your friends and family about how you're feeling. Kids consistently say that just having someone listen to them is one of the most effective ways of dealing with online conflict.
- Don't ask your friends to back you up. Research suggests that getting the same message over and over again – even if it's from your friends taking your side in an argument – can make angry feelings a lot more intense. It can also make the drama spread and turn into a much bigger conflict.
- Keep an eye on how *you're* feeling! It's hard to make good decisions when you're mad, scared or embarrassed. If your heart is racing or you're feeling tense, it's time to get offline for a while.



What to Do if Someone is Mean to You Online

Don't fight back.

A lot of times a bully is looking to get a rise out of you, and fighting back just gives them what they want. Sometimes they're hoping that you'll fight back so that they can get **you** in trouble!

A lot of times people don't realize when they have hurt your feelings online. If you're not sure that somebody was being mean to you on purpose, start by talking to them in person – where you can see and hear each other – and see if you can work things out.

When something happens that gets you upset, take some time to let the first rush of anger or fear fade away. It's hard to make good decisions when you're mad, scared or embarrassed. If your heart is racing or you're feeling tense, it's time to get offline for a while. Sometimes it can be useful to go outside and do something active to help you get it out of your system.

Save the evidence.

If somebody is being mean to you online, make sure that you have a record of it. If it's something that was sent directly to you, make sure to save it. If it's something that can be deleted (a tweet, a status update, etc.) get a screenshot (http://www.take-a-screenshot.org/).

If it happens more than once, start a journal that records what's happening. Include as many details as you can: where and when it happened, everything you know about the person doing it, anything you did (or didn't do) and how it made you feel.

Talk to somebody.

If someone is being mean to you online it's okay to talk to your friends or someone in your family about it. Kids who've been bullied say what other people did that helped the most was just to spend time with them and listen to them. If there's no one you can talk to offline, you can contact Kids Help Phone (http://www.kidshelpphone.ca) and talk to one of their trained counselors.

Remind yourself that it's not your fault. Nothing you can do makes it okay for people to be mean to you. Nothing about you gives people a reason to be mean to you. If someone is mean to you, that's their problem – not yours.

You should also **report** what's happening if:

- it's making you feel scared
- it's making you not want to go to school or do things you enjoy (like playing your favourite game because someone is being mean to you there)
- you can't stop thinking about it
- if the person has said they're going to hurt you or publish something that would hurt or humiliate you

Introduction to Cyberbullying - Avatars and Identity • Student Handout

You can report it to the people who run the place where it's happening (use the reporting tools on Facebook [https://www.facebook.com/help/420576171311103/], YouTube [https://support.google.com/youtube/topic/2803138? hl=en&ref_topic=2676378] or Twitter [https://support.twitter.com/articles/15789#].) Here [http://cyberbullying.us/report/] is a more complete, updated list of how you can report cyberbullying on popular sites and apps.

You can also talk to your parents, to a teacher, or to another adult you trust.

If you can't talk to an adult for any reason and the person is threatening to hurt you physically or is blackmailing you (threatening to do something like post embarrassing photos if you don't do what they say) you can also go straight to your local police.

Parents' Guide to Cyberbullying

For most youth, the Internet is all about socializing and while most of these social interactions are positive, increasing numbers of kids are using the technology to intimidate and harass others – a phenomenon known as cyberbullying.

The term "cyberbullying" can be a bit misleading. Unlike the traditional definition of bullying, which involves a difference in power or strength between children who bully and the children they target, a lot of the activities that adults might see as cyberbullying happen between children of roughly the same status. It can also be difficult to tell who is bullying whom in a cyberbullying scenario. Finally, much of the abusive behaviour that takes place within offline relationships may also take place online or be enhanced by digital technology.

How Common is It?

Just over a third of Canadian students say that someone has said something mean or cruel to them online, and just under a third say that someone has threatened them online (posting things like "I'm going to get you" or "You're going to get it"). Roughly a quarter of students say that they have been mean to someone online.

Parents have an important role to play in helping their children and teens learn how to respond to cyberbullying. In fact, parents are the number one group of people that they turn to for help with online meanness.

How Do I Know if my Child is Being Cyberbullied?

Signs that your child is being bullied online can include fear of using the computer or going to school, anxiety and distress, and withdrawal from friends and usual activities.

What Should I do if my Child is Targeted?

- Watch out for signs that your child is being bullied online a reluctance to use the computer or go to school may be an indication.
- Listen and provide advice if your child asks for it. Make sure to check in regularly to make sure things are going better.
- Report online bullying to your Internet or cell phone service provider. Most companies have Acceptable Use Policies (AUPs) that clearly define privileges and guidelines for people who use their services, and the actions that can be taken if those guidelines are violated. They should be able to respond to reports of cyberbullying over their networks or help you track down the appropriate service provider to respond to.

Report incidents of online harassment and physical threats to your local police. Some forms of online bullying are considered criminal acts. For example: under the Criminal Code of Canada, it is a crime to communicate repeatedly with someone if your communication causes them to fear for their own safety or the safety of others.



We also need to teach our kids how to respond to an online bully. Your child has received a handout titled *What to Do if* Someone is Mean to You Online. Go through it together and emphasize the key points:

- Don't fight back
- Save the evidence
- Talk to someone about it
- Report it to the site where it's happening or to police if it's making you feel scared; making it hard for you to
 go to school or do things you enjoy; if you are being physically threatened; or if someone is threatening to
 publish something that would hurt or humiliate you.

How Can I Prevent Cyberbullying?

We can reduce the risks associated with Internet use by having open, ongoing conversations with our children about their online activities and by setting up rules that will grow along with them. MediaSmarts' research shows that having family Internet rules on things like treating people with respect can have a positive impact on your children's online behaviour. (This tip sheet can get you started: http://mediasmarts.ca/sites/default/files/pdfs/tipsheet/TipSheet_FamilyOnlineRules.pdf.) Research has also shown that bullying rates drop when kids know that it is against the rules and how to report it.

Tell your children to come to you right away if they feel uncomfortable or threatened online. Don't take it for granted that your child will do this: only eight percent of teens who have been bullied online have told their parents.

Encourage your children to take action when they witness someone being bullied. This doesn't necessarily mean confronting the bully: they need to consider what they can do that is most likely to help the person being bullied and least likely to make the situation worse. This may include:

- recording the bullying by taking screenshots (see take-a-screenshot.org for tips on how to do this) and, if it seems that it will do more good than harm, reporting it;
- *helping the person who is being bullied feel better* and offering help privately (including help in reporting the bullying to authorities: young people who are being bullied are often reluctant to tell adults);
- trying to help both the person being bullied and person who is doing the bullying make up; or
- confronting the person who is doing the bullying, either privately or in public. If this is a friend, the best way to show that you don't approve of their behaviour is by not joining in or encouraging it.

In order to fight cyberbullying effectively we need to change the culture in which it happens, starting with helping kids understand that what may seem like "just a joke" can have a powerful effect on someone else. It's also important to teach them that cyberbullying may be less common than they think it is: young people often overestimate how common bullying actually is, even though most report their own experiences as being positive. Knowing the facts is important because research shows that when young people believe that bullying behaviour is the norm, they are more likely to engage in and tolerate this sort of behaviour – and that when they understand how *uncommon* bullying actually is, bullying rates drop.



What Should I Avoid Doing if my Child is Being Cyberbullied?

It can be difficult for a young person to come forward when they are being bullied; even to mom or dad. To build trust, try not to overreact. Don't forbid your child to use the Internet in the hope of eliminating the source of the problem: for your child, this is equal to social death and will leave her or him feeling even more victimized (not to mention the fact that an extreme reaction such as this will probably cause your child to avoid confiding in you again when feeling threatened).

Other things to avoid:

- Telling them to stop "tattling" or "snitching"
- Telling them they should solve the problem themselves
- Blaming them for being a target
- Minimizing or ignoring the situation

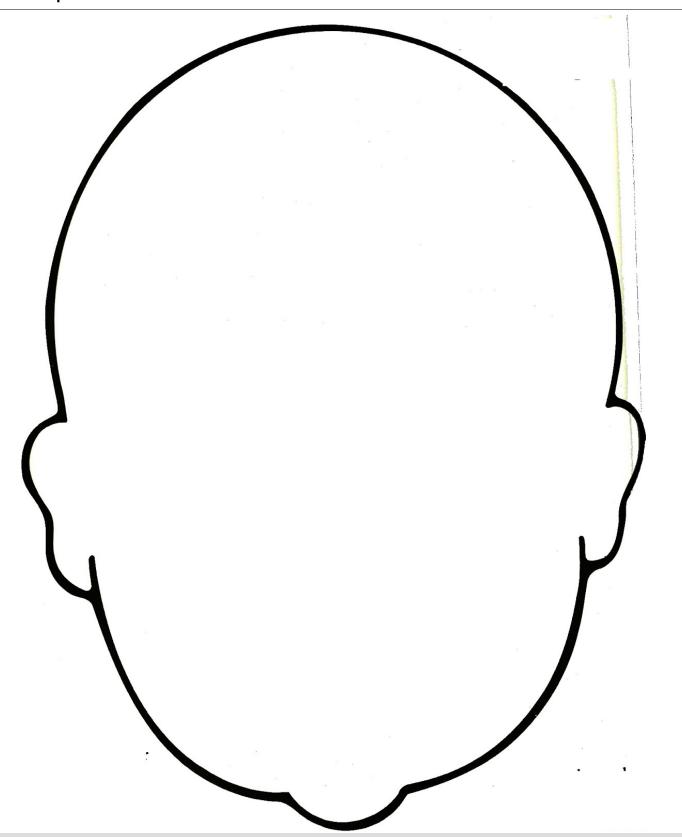
How Can I Learn More?

As much as possible, show an interest in your child's online life: where does he or she go online? What does he or she do? What is it about these online experiences that are so absorbing? If you're in the habit of sharing your own online experiences with your child, she or he will be more likely to talk to you when having a negative experience.

If you want to better understand your child's online experience, check out MediaSmarts' resources at: http://mediasmarts.ca/digital-media-literacy/digital-issues/cyberbullying.



Mask Template



Assessment Task: Poster

	Learning Expectations	Achievement
Use	describe and demonstrate passive, aggressive and	Insufficient (R);
Skills and competencies that fall under "use" range from basic	assertive behaviours; e.g. assertive strategies for use in dealing with bullies	Beginning (1);
	demonstrate responsibility and respectfulness in his/	Developing (2);
computer programs such as word	her online communications and communities	Competent (3)
processors, web browsers, email, and other communication tools – to the more sophisticated abilities for accessing and using knowledge resources, such as search engines and online databases, and emerging technologies such as cloud computing.	demonstrate understanding what it means to be responsible to and respectful of his/her offline and online communities as a way to learn how to be a good digital citizen	Confident (4)
	use electronic networks in an ethical manner	
	demonstrate fairness and respect in their interactions with others	
	demonstrate strategies for the management of a range of feelings and emotions	
	demonstrate a knowledge of the appropriate strategies for sharing and expressing feelings and emotions	
Understand	demonstrate understanding how it feels to be	Insufficient (R);
Understand includes recognizing how	cyberbullied, how cyberbullying is similar to or different than in-person bullying and strategies for	Beginning (1);
networked technology affects our behaviour and our perceptions,	handling cyberbullying when it arises	Developing (2);
beliefs and feelings about the world		Competent (3)
around us.		Confident (4)
Understand also prepares us for a		
knowledge economy as we develop information management skills for		
finding, evaluating and effectively		
using information to communicate, collaborate and solve problems.		



	Learning Expectations	Achievement
Create	use own experiences as a basis for exploring and	Insufficient (R);
Create is the ability to produce	expressing opinions and learning	Beginning (1);
content and effectively communicate through a variety of digital media	apply existing knowledge to generate new ideas, products or processes using digital technology	Developing (2);
tools. It includes being able to adapt what we produce for various contexts	communicate ideas and information in a variety of	Competent (3)
and audiences; to create and communicate using rich media such	oral, print and other media texts, such as short reports, talks and posters	Confident (4)
as images, video and sound; and to effectively and responsibly engage with user-generated content such as blogs and discussion forums, video and photo sharing, social gaming and other forms of social media.	identify conventions and techniques appropriate to the form chosen for a media text they plan to create	
The ability to create using digital media ensures that Canadians are active contributors to digital society.		

